

The new mistress

Words by A. E. Housman

Music traditional, arranged by Jon Corelis

 72



Guitar *mp*

Violin *f*

f

Oh,

Guit.

Vln.

sick I am to see you, will you nev - er let me be? You

p

p

11

may be good for some-thing but you are not good for me. Oh,

Guit.

Vln.

13

go where you are want - ed for you are not want - ed here." And

Guit.

Vln.

15

that was all the fare-well when I part-ed from my dear.

Guit.

Vln.

mp

f

18

I'll

Guit. *p*

Vln. *p*

21

go where I am want - ed to a la - y born and bred who'll

Guit. *p*

Vln. *p*

23

dress me free for noth - ing in a u - ni-form of red; She

Guit. *p*

Vln. *p*

25

won't be sick to see me if I on - ly keep it clean: I'll

Guit.

Vln.

27

go where I am want - ed for a sol - dier of the Queen.

Guit.

Vln.

mp

f

30

I'll

Guit.

Vln.

p

p

33

go where I am want - ed for the ser - geant does not mind; He

Guit.

Vln.

35

may be sick to see me but he treats me ver - y kind: He

Guit.

Vln.

37

gives me beer and break - fast and a rib - bon for my cap, and I

Guit.

Vln.

39

nev - er knew a sweet-heart spend her mon-ey on a chap.

Guit.

Vln.

mp

f

ff

42

I'll

Guit.

Vln.

45

go where I am want - ed where there's room for one or two, and the

Guit.

Vln.

47

men are none too man - y for the work there is to do; where the

Guit.

Vln.

49

stand - ing line wears thin - ner and the drop - ping dead lie thick; and the

Guit.

Vln.

51

en - e - mies Eng-land they shall see me and be sick.

Guit.

Vln.

54

Guit.

Vln.

rit. -----

The musical score for measures 54-56 consists of three staves. The top staff is a bass line with a key signature of one sharp (F#) and a common time signature. It contains three measures of whole rests. The middle staff is for guitar, marked 'Guit.', and contains three measures of chords. A 'rit.' marking with a dashed line above the staff indicates a ritardando. The bottom staff is for violin, marked 'Vln.', and contains three measures of a melodic line. The first measure has a sharp sign above the staff, and the second measure has a downward bow stroke. The third measure has a sharp sign above the staff.